

Language Arts Volume 57

| | |
|---------------------------------|------------|
| Author Index | 956 |
| Subject Index | 958 |
| Children's Book Reviews | 958 |
| Children's Literature | 962 |
| Language Curriculum/Instruction | 963 |
| Professional Materials Reviews | 964 |
| Reading | 965 |
| Writing | 965 |
| Title Index | 967 |

The Editor thanks Ms. Pattie Fortenberry for her assistance in the preparation of this index.

Author Index

- Allington, Richard L.—Poor Readers Don't Get to Read Much in Reading Groups, 872.
- Almy, Millie—Reflections: The Child as Informer, 484.
- Anderson, William T.—Profile: Marguerite de Angeli at Ninety, 440.
- Artley, A. Steri—Reading: Skills or Competencies, 546.
- Backlund, Phil—Evaluating Speaking and Listening Skill Assessment Instruments: Which One is Best for You?, 621.
- Bagnall, Norma—Profile: Theodore Taylor: His Models of Self-reliance, 86.
- Bagnall, Norma—Profile: Without Losing the Wonder: An Interview with Jan Adkins, 560.
- Beers, Carol Strickland—First and Second Graders: A Growing Awareness of Written Words, 166.
- Black, Janet K.—Those "Mistakes" Tell Us a Lot, 508.
- Blair, Timothy R.—ERIC/RCS Report: Incorporating the Arts into Language Arts Instruction, 335.
- Blake, Howard—The Directed Writing Activity: A Process with Structure, 317.
- Blalock, Judith Bryant—Viewpoints: Promoting Communication, 597.
- Brown, Ken—Evaluating Speaking and Listening Skill Assessment Instruments: Which One is Best for You?, 621.
- Brown, Rexford—Reflections: Language Arts for ALL Children, 4.
- Burke, Carolyn—Reflections: The Child as Informer, 486.
- Butler, Cynthia—When the Pleasurable Is Measurable: Teachers Reading Aloud, 882.
- Cianciolo, Patricia J.—Reflections: Children and Literature, 372.
- Clayback, Jean—Read, Translate, Compose, and Evaluate: Visual Language Skills, 628.
- Coleman, Mary E.—Individualizing Instruction through Written Teacher Comments, 294.
- Collins, Carmen—Creating a Photo Essay, 268.
- Copeland, Kathleen—Share Your Students: Where and How to Publish Children's Work, 635.
- Cox, Carole—Making Films without a Camera, 274.
- D'Angelo, Karen—"Would you please send me . . .", 638.
- DeCarlo, Julia E.—Defining Career Education, 59.
- DeStefano, Johanna S.—Research Update: Enhancing Children's Growing Ability to Communicate, 807.
- Dillon, David A.—Perspectives: Language Attitudes, Speech Accommodation and Intergroup Behavior: Some Educational Implications—Howard Giles and Jitendra N. Thakerar, 669.
- Dillon, David A.—Perspectives: Literature, Language, and Learning—Northrop Frye, 199.
- Dillon, David—Responding to Student Writing: *What Is Said or How It Is Said*, 773.
- Dinan, Linda L.—Viewpoints: Writing, 723.
- Donnelly, Carol—Streams and Puddles: A Comparison of Two Young Writers, 735.
- Downing, John—Reflections: The Child as Linguist, 132.
- Dyson, Anne Haas—Viewpoints: Writing, 723.
- Eisiminger, Sterling—Place-Names in the Elementary Classroom, 180.
- Epstein, Alice H.—Structuring Creative Writing, 305.
- Farrell, Edmund J.—On Keeping One's Options Open, 61.
- Fillmer, H. Thompson—Drawing the Language Arts Together, 640.
- Foerster, Leona M.—Classroom Communication and the Indian Child, 45.
- Frost, Joe L.—Viewpoints: Promoting Communication, 597.
- Gallant, Ruth—Queries: Should we use children's classics that offer stereotypic images of sex roles?, 446.
- Gleason, Jean Berko—Reflections: The Child as Informer, 488.
- Goforth, Frances—Read, Translate, Compose, and Evaluate: Visual Language Skills, 628.
- Golden, Joanne M.—The Writer's Side: Writing for a Purpose and an Audience, 756.
- Gonzales, Dolores G.—An Author Center for Children, 280.
- Goodman, Kenneth S.—Viewpoints: Reading, 845.
- Goodman, Yetta M.—Viewpoints: Promoting Communication, 597.
- Graves, Donald H.—Research Update: Children Learn the Writer's Craft—Lucy McCormick Calkins, 207.
- Graves, Donald H.—Research Update: A New Look at Writing Research, 913.
- Graves, Donald H.—Research Update: One Child, One Teacher, One Classroom: The Story of One Piece of Writing—Barbara Kamler, 680.
- Graves, Donald H.—Research Update: When Children Want to Punctuate: Basic Skills Belong in Context—Lucy McCormick Calkins, 567.
- Gurry, Joanne—Evaluating Speaking and Listening Skill Assessment Instruments: Which One is Best for You?, 621.
- Hacker, Charles J.—From Schema Theory to Classroom Practice, 866.
- Haley-James, Shirley M.—Interviewing: A Means of Encouraging the Drive to Communicate, 497.
- Hickman, Janet—Children's Response to Literature: What Happens in the Classroom, 524.
- Hiebert, Elfrieda H.—Peers as Reading Teachers, 877.
- Hobson, Charles David—Interviewing: A Means of Encouraging the Drive to Communicate, 497.
- Hodges, Richard E.—Reflections: The Child as Linguist, 134.
- Hoover, H. M.—SF—Out of This World, 425.
- Hopkins, Lee Bennett—Help Wanted! Jobs for Tomorrow, 66.
- Hopkins, Lee Bennett—Reflections: Children and Literature, 374.

- Horn, Thomas D.—Reflections: Language Arts for ALL Children, 6.
- Hudelson, Sarah—Staying on Top: Professional Resources/Instructional Materials, 219, 455, 694, 920.
- Hunter, Dianne L.—Wendi and Jane, 55.
- Hutson, Barbara A.—Moving Language Around: Helping Students Become Aware of Language Structure, 614.
- Indrisano, Roselmina—Viewpoints: Reading, 845.
- Jandt, Fred—Evaluating Speaking and Listening Skill Assessment Instruments: Which One Is Best for You?, 621.
- Jolly, Thomas—ERIC/RCS Report: Listen My Children and You Shall Read, 214.
- Jolly, Thomas—ERIC/RCS Report: Reading, Writing, Listening, Speaking, 664.
- Jolly, Thomas—ERIC/RCS Report: Students Speak Out, 574.
- Kiah, Rosalie Black—Profile: Eloise Greenfield, 653.
- Kimmel, Eric A.—"Dear Bob . . .", 429.
- Klein, Amelia—Preschoolers Write Messages and Receive Their Favorite Books, 742.
- Laird, Charlton—Reflections: The Child as Linguist, 136.
- Lamb, Pose—Reflections: The Child as Linguist, 138.
- Larrick, Nancy—Profile: Roma Gans: A Life Story of Confrontation, Compassion, and Charisma, 796.
- Larrick, Nancy—Reflections: Children and Literature, 376.
- Lass, Bonnie—Trade Books for Black English Speakers, 413.
- LaZansky, Jill—The Rights and Responsibilities of Readers and Writers: A Contractual Agreement, 606.
- Link, Mary—Can You Read Without a Book?, 857.
- Little Soldier, Dale—Classroom Communication and the Indian Child, 45.
- Macrorie, Ken—Viewpoints: Writing, 723.
- Mandeville, Thomas F.—Viewpoints: Reading, 845.
- McConaughy, Stephanie H.—Using Story Structure in the Classroom, 157.
- McDonnell, Gloria M.—Beginning Writing: Watching It Develop, 310.
- McTeague, Frank—Viewpoints: Writing, 723.
- Marino, Jacqueline L.—What Makes a Good Speller?, 173.
- Milz, Vera E.—Viewpoints: Reading, 845.
- Mitchell, Edna—Children's Books from the People's Republic of China, 30.
- Monteith, Mary K.—ERIC/RCS Report: Black English, Teacher Attitudes, and Reading, 908.
- Moss, Joy—The Fable and Critical Thinking, 21.
- Murray, Donald M.—Reflections: The Child as Informer, 490.
- Nelson, Robert L.—Viewpoints: Reading, 845.
- Nilsen, Alleen and Don—Viewpoints: Promoting Communication, 597.
- Nilsen, Alleen Pace—The Adult as Critic vs. The Child as Reader, 530.
- Nolen, Patricia A.—Electronic Aids in Spelling, 178.
- O'Donnell, Holly—ERIC/RCS Report: Animals in Literature, 451.
- O'Donnell, Holly—ERIC/RCS Report: Writing Problems of the Learning Disabled Student, 802.
- O'Donnell, Roy C.—Reflections: The Child as Linguist, 140.
- Osburn, E. Bess—Beginning Writing: Watching It Develop, 310.
- Paulson, Jeannette—The Child as Storyteller, 315.
- Peterson, Ralph—The Adult as Critic vs. The Child as Reader, 530.
- Petrosky, Anthony R.—The Inferences We Make: Children and Literature, 149.
- Pincus, A. R. H.—Linguistic Sexism and Career Education, 70.
- Pincus, R. E.—Linguistic Sexism and Career Education, 70.
- Porter, E. Jane—Profile: Myra Cohn Livingston, 901.
- Postman, Neil—Reflections: The Child as Informer, 492.
- Pulling, Jane Higdon—Language Experience and Ivan Looking Horse, 50.
- Purves, Alan C.—Reflections: Children and Literature, 378.
- Quackenbush, Robert—Reflections: The Child as Creator, 260.
- Read, Charles—What Children Know about Language: Three Examples, 144.
- Robertson, Ina—Profile: Betsy Byars—Writer for Today's Child, 328.
- Rosenblatt, Louise M.—"What Facts Does This Poem Teach You?", 386.
- Rubin, Andee—Making Stories, Making Sense, 285.
- Rupley, William H.—ERIC/RCS Report: Incorporating the Arts into Language Arts Instruction, 335.
- Rusnak, Martha H.—Annotated Independent Reading (AIR), 885.
- Schickedanz, Judith—Preschoolers Write Messages and Receive Their Favorite Books, 742.
- Schindel, Morton—Reflections: Children and Literature, 380.
- Scholl, Kathleen—Black Traditions in *M. C. Higgins, the Great*, 420.
- Searfoss, Lyndon W.—The Adult as Critic vs. The Child as Reader, 530.
- Searle, Dennis—Responding to Student Writing: *What Is Said or How It Is Said*, 773.
- Shaw, Brenda—Can You Read Without a Book?, 857.
- Siks, Geraldine—Reflections: The Child as Creator, 262.
- Sitton, Thad—The Child as Informant: The Teacher as Ethnographer, 540.
- Sledd, James—Reflections: Language Arts for ALL Children, 8.
- Smith, Louisa A.—Child Writers in Children's Literature, 519.
- Sohn, David A.—Reflections: The Child as Creator, 264.
- Spennato, Nicholas A.—The Directed Writing Activity: A Process with Structure, 317.
- Spillman, Carolyn—Read, Translate, Compose, and Evaluate: Visual Language Skills, 628.

- Squire, James R.—Reflections: Children and Literature, 382.
- Staton, Jana—Writing and Counseling: Using a Dialogue Journal, 514.
- Stein, Ruth M.—Book reMarks: A Personal View of Current Juvenile Literature, 78, 185, 320, 432, 552, 645, 788, 893.
- Stevens, Giselle—Streams and Puddles: A Comparison of Two Young Writers, 735.
- Taylor, Gail Cohen—ERIC/RCS Report: Creative Dramatics for Handicapped Children, 92.
- Taylor, JoEllyn—Viewpoints: Reading, 845.
- Tierney, Robert J.—The Rights and Responsibilities of Readers and Writers: A Contractual Agreement, 606.
- Tompkins, Gail E.—Can You Read Without a Book?, 857.
- Tompkins, Gail E.—Let's Go On a Bear Hunt! A Fresh Approach to Penmanship Drill, 782.
- Toothaker, Roy—Profile: Mary Francis Shura: Why She Writes, 193.
- Troike, Rudolph C.—Reflections: Language Arts for ALL Children, 10.
- Tway, Eileen—The Gifted Child in Literature, 14.
- Tway, Eileen—How to Find and Encourage the Nuggets in Children's Writing, 299.
- Tway, Eileen—Teacher Responses to Children's Writing, 763.
- Urzua, Carole—A Language-Learning Environment for All Children, 38.
- Waldinger, Albert—Retelling: Composition for Young Learners from Russia, 52.
- Walmsley, Sean A.—What Elementary Teachers Know about Writing, 732.
- Watson, Dorothy—The Good News about Becoming a Writer, 750.
- Western, Linda E.—A Comparative Study of Literature Through Folk Tale Variants, 395.
- White, David E.—Language Experience: Sources of Information, 888.
- Winkeljohann, Sr. Rosemary—Queries: How can basal reading texts be used creatively?, 906.
- Winkeljohann, Sister Rosemary—Queries: How do we promote communication arts?, 660.
- Winkeljohann, Sister Rosemary—Queries: Should we use children's classics that offer stereotypic images of sex roles?, 446.
- Wiseman, Donna—The Good News about Becoming a Writer, 750.
- Yolen, Jane—The Literary Underwater World, 403.
- Zarnowski, Myra—Teacher-Writers: The Common Ground, 503.
- Zepeda de Kane, Francis—Drawing the Language Arts Together, 640.
- Akimba and the Magic Cow: A Folktale from Africa* by Anne Rose, Four Winds, 321.
- The Alfred Summer* by Jan Slepian, Macmillan, 791.
- The Amazing Memory of Harvey Bean* by Molly Cone, Houghton Mifflin, 648.
- And Then The Mouse . . . Three Stories* by Malcolm Hall, Four Winds, 897.
- Animals Live Here* by Muriel Batherman, Greenwillow, 80.
- The Animals Who Changed Their Colors* by Pascale Allamand, Lothrop, Lee & Shepard, 433.
- Anno's Italy* by Mitsumasa Anno, Collins, 646.
- Ardizzone's Hans Andersen: Fourteen Classic Tales* sel. by Edward Ardizzone, Atheneum, 327.
- The Battle of Bubble and Squeak* by Philippa Pearce, Deutsch, 554.
- The Bear and the Kingbird: A Tale from the Brothers Grimm*, trans. by Lore Segal, Farrar, Straus & Giroux, 321.
- Bear Hunt* by Anthony Browne, Atheneum, 646.
- The Beautiful Rat* by Kaethe Zemach, Four Winds Press, 79.
- Beauty and the Beast* by Rosemary Harris, Doubleday, 894.
- Beginnings: Creation Myths of the World*, compiled & edited by Penelope Farmer, Atheneum, 321.
- Benjamin's Dreadful Dream* by Alan Baker, Lippincott, 789.
- Benjamin's Perfect Solution* by Beth Weiner Woldin, Warne, 79.
- The Big Red Barn* by Eve Bunting, Harcourt Brace Jovanovich, 81.
- The Birthday of the Infanta* by Oscar Wilde, Viking, 557.
- Blood & Roses* by Bernice Brohskopf, Atheneum, 558.
- Blue Sea* by Robert Kalan, Greenwillow, 433.
- A Book of Spooks and Spectres* by Ruth Manning-Sanders, Dutton, 793.
- Breakfast in the Afternoon* by Cynthia Basil, Morrow, 191.
- Brendan the Navigator: A History Mystery about the Discovery of America* by Jean Fritz, Coward, McCann & Geoghegan, 437.
- The Caldecott Aesop*, ill. by Randolph Caldecott, Doubleday, 321.
- Carrie Hepple's Garden* by Ruth Craft, Atheneum, 433.
- The Case of the Long-Lost Twin* by Dan Cohen, Carolrhoda, 81.
- The Case of the Treetop Treasure: A McGurk Mystery* by E. W. Hildick, Macmillan, 648.
- Castles in the Air and Other Tales* by Stephen Krensky, Atheneum, 557.
- Caught in the Rain* by Beatriz Ferro, Doubleday, 646.
- Cave of the Moving Shadows* by Thomas Millstead, Dial, 556.
- The Charge of the Mouse Brigade* by Bernard Stone, Pantheon, 646.
- Charlotte & Charles* by Ann Tompert, Crown, 553.
- The Children of Chelm* by David A. Adler, Bonim, 897.

Subject Index

Children's Book Reviews

- The Adventures of Nanabush: Ojibway Indian Stories* by Emerson and Davil Coatsworth, Atheneum, 897.

- Childtimes: A Three-Generation Memoir* by Eloise Greenfield and Lessie Jones Little, Crowell, 437.
- Christopher Columbus* by Piero Ventura, Random House, 437.
- Cinderella* by J. Collis, Steiner Press, 894.
- Clever Gretchen and Other Forgotten Folktales* by Alison Lurie, Crowell, 897.
- Clever-Lazy: The Girl Who Invented Herself* by Joan Bodger, Atheneum, 558.
- Cober's Choice* by Alan E. Cober, Dutton/Unicorn, 186.
- Complete Version of Ye Three Blind Mice* by John W. Ivimey, Warne, 553.
- Country of Broken Stone* by Nancy Bond, Atheneum, 649.
- Cowardly Clyde* by Bill Peet, Houghton Mifflin, 433.
- Crackle Gluck and the Sleeping Toad* by Dick Gackenbach, Seabury, 321.
- Cross-Country Cat* by Mary Calhoun, Morrow, 433.
- The Cucumber Stem* by Betsy Bang, Greenwillow, 894.
- Daddy Is a Monster Sometimes* by John Steptoe, Lippincott, 646.
- Daniel's Duck* by Clyde Robert Bulla, Harper & Row, 433.
- The Day Is Waiting* by Linda Z. Knab, Viking, 789.
- The Day the Rooster Didn't Crow* by Max Kruse, Methuen, 433.
- The Day the Sea Rolled Back* by Mickey Spillane, Windmill/Dutton, 554.
- Diana and Her Rhinoceros* by Edward Ardizzone, Oxford, 553.
- Dog of Bondi* by Lynn Hall, Follett, 83.
- Dragondrums* by Anne McCaffrey, Atheneum, 189.
- Dudley Pippin's Summer* by Phillip Ressler, Harper & Row, 187.
- Dustland* by Virginia Hamilton, Greenwillow, 651.
- Dora's Journey* by Marge Blaine, Holt, Rinehart and Winston, 555.
- Everyone Is Good for Something* by Beatrice Schenk de Regniers, Houghton Mifflin, 894.
- The Fabulous Fox: An Anthology of Fact and Fiction* by Johanna Johnston, Dodd, Mead, 322.
- Fanny's Sister* by Penelope Lively, Dutton, 790.
- Farewell, Aunt Isabell* by Ilse-Margret Vogel, Harper & Row, 435.
- Fast-Talking Dolphin* by Carson Davidson, Dodd, Mead, 188.
- Felita*, ill. by Ray Cruz, Dial, 555.
- Fire Storm: A Novel* by Robb White, Doubleday, 83.
- The Fisherman and His Wife: A Tale from the Brothers Grimm* by Randall Jarrell, Farrar, Straus and Giroux, 894.
- The Fisherman's Son* by Mirra Ginsburg, Greenwillow, 322.
- The Fledgling* by Jane Langton, Harper & Row, 651.
- Fly Free* by Joan Phipson, Atheneum, 436.
- Fly Home, McDoo* by Gilliam McClure, Deutsch, 553.
- The Flying Saucer Mystery* by Carolyn Keene, Wanderer Books, 791.
- The Forever Formula* by Frank Bonham, Dutton, 558.
- Fox Farm* by Eileen Dunlop, Holt, Rinehart, and Winston, 435.
- Frankenstein Moved in on the Fourth Floor* by Elizabeth Levy, Harper & Row, 188.
- The Frog and the Beanpole* by Charles Kaufman, Lothrop, Lee & Shepard, 650.
- Geraldine, the Music Mouse* by Leo Lionni, Pantheon, 186.
- The Giants Go Camping* by Jane Yolen, Seabury, 81.
- The Girl with a Donkey Tail* by Anne Rockwell, Dutton, 188.
- Go Well, Stay Well* by Toeckey Jones, Harper & Row, 649.
- Gold Crown Lane* by Irmelin Sandman Lilius, Delacorte, 652.
- A Good Day, A Good Night* by Cindy Wheeler, Lippincott, 789.
- Good-Bye, Chicken Little* by Betsy Byars, Harper & Row, 83.
- The Goodbye Summer* by Crosby Bonsall, Greenwillow, 83.
- Grasshopper to the Rescue*, trans. by Bonnie Carey, Morrow, 322.
- The Great Ringtail Garbage Caper* by Timothy Foote, Houghton Mifflin, 652.
- The Green Man* by Gail E. Haley, Scribner's, 894.
- Gudrun* by Alma Johanna Koenig, Lothrop, Lee & Shepard, 322.
- Half-a-Ball-of-Kenki: An Ashanti Tale* by Verna Aardema, Warne, 322.
- Hans Christian Andersen's Thumbelina*, retold by Amy Ehrlich, Dial, 554.
- Hansel and Gretel* by The Brothers Grimm, Morrow, 895.
- The Haunted Dolls* by Sean Manley and Gogo Lewis, Doubleday, 793.
- The Heavenly Zoo: Legends and Tales of the Stars* by Alison Lurie, Farrar, Straus and Giroux, 898.
- Hilda the Hen Who Wouldn't Give Up* by Jill Tomlinson, Harcourt Brace Jovanovich, 651.
- The Hogboon of Hell and Other Strange Orkney Tales* by Nancy and W. Towrie Cutt, Deutsch, 323.
- The Hoity-Toity Mouse and Other Bayou Tales* by Charles Fox Phillips, Doubleday, 323.
- Home Court Is Where You Find It* by William R. Cox, Dodd, Mead, 649.
- A Honey of a Chimp* by Norma Klein, Pantheon, 791.
- How I Hunted the Little Fellows* by Boris Zhitov, Dodd, Mead, 435.
- Howard* by James Stevenson, Greenwillow, 789.
- Hub* by Robert Newton Peck, Knopf, 84.
- Hunter and His Dog* by Brian Wildsmith, Oxford, 186.
- A Hunter Comes Home* by Ann Turner, Crown, 649.
- Hush Up!* by Jim Aylesworth, Holt, Rinehart and Winston, 647.
- I Am Joseph* by Barbara Cohen, Lothrop, Lee and Shepard, 895.
- I Hate Red Rover* by Joan M. Lexau, Dutton, 81.
- I Want to Be Big* by Genie Iverson, Dutton, 434.
- Ike and Mama and the Block Wedding* by Carol Snyder, Coward, McCann & Geoghegan, 435.

- In the Circle of Time* by Margaret J. Anderson, Knopf, 189.
- The Ink-Keeper's Apprentice* by Allan Say, Harper & Row, 436.
- Inside My Feet: The Story of a Giant* by Richard Kennedy, Harper & Row, 558.
- Into the Dream* by William Sleator, Dutton, 189.
- Journey to the Bright Kingdom* by Elizabeth Winthrop, Holiday, 323.
- Kate Crackernuts* by K. M. Briggs, Greenwillow, 898.
- Kenny and the Highland Ghost* by William MacKellar, Dodd, Mead, 793.
- King Krakus and the Dragon* by Janina Domanska, Greenwillow, 186.
- King of the Cats* by Paul Galdone, Houghton Mifflin, 895.
- King of the Cats and Other Tales* by Natalie Savage Carlson, Doubleday, 898.
- King Tut's Game Board* by Leona Ellerby, Lerner, 652.
- The King's Beard* by Mary Tozer, Harcourt Brace Jovanovich, 323.
- The King's Flower* by Mitsumasa Anno, Collins, 79.
- Kitty in the Middle* by Judy Delton, Houghton Mifflin, 84.
- Kittymouse* by Sumiko, Harcourt Brace Jovanovich, 79.
- The Knight of the Lion* by Gerald McDermott, Four Winds, 323.
- Lacy Makes a Match* by Patricia Beatty, Morrow, 556.
- The Lady of Guadalupe* by Tomie de Paola, Holiday, 895.
- The Language of Goldfish* by Zibby Oneal, Viking, 792.
- Latki and the Lightning Lizard* by Betty Baker, Macmillan, 434.
- Leakey the Elder: A Chimpanzee and His Community* by Geza Teleki, Karen Steffy, and Lori Baldwin, Dutton, 794.
- The Legend of New Amsterdam* by Peter Spier, Doubleday, 79.
- Leo Possessed* by Dilys Owen, Harcourt Brace Jovanovich, 190.
- The Leprechaun's Story* by Richard Kennedy, Dutton/Unicorn, 324.
- The Light Beyond the Forest: The Quest for the Holy Grail* by Rosemary Sutcliff, Dutton, 899.
- The Lion and the Mouse: An Aesop Fable* by Ed Young, Doubleday, 896.
- The Lion's Tail* by Douglas F. Davis, Atheneum, 895.
- A Little Destiny* by Vera and Bill Cleaver, Lothrop, Lee & Shepard, 436.
- Little Red Hood: A Classic Story, Bent out of Shape* ill. by Tony Ross, Doubleday, 190.
- The Little Wee Tyke: An English Folktale* by Marcia Sewell, Atheneum, 324.
- The Little Wild Elephant* by Anna Michel, Pantheon, 82.
- The Little Worm Book* by Janet and Allan Ahlberg, Viking, 647.
- The Lost Kingdom of Karnica* by Richard Kennedy, Sierra Club/Scribner's, 187.
- The Lost Star* by H. M. Hoover, Viking, 190.
- The Lucky Stone* by Lucille Clifton, Delacorte, 555.
- Lullaby* by Faith Hubley, Harper & Row, 647.
- Maggie and the Pirate* by Ezra Jack Keats, Four Winds, 80.
- The Magic Grandfather* by Jay Williams, Four Winds Press, 191.
- Marathon Miranda* by Elizabeth Winthrop, Holiday, 84.
- Matthew Henson: Black Explorer* by Edward F. Dolan, Jr., Dodd, Mead, 438.
- Maudie and Me and the Dirty Book* by Betty Miles, Knopf, 648.
- The Mechanical Doll* by Pamela Stearns, Houghton Mifflin, 188.
- Meeting Miss Hannah* by Christopher Leach, Warne, 792.
- Messy* by Barbara Bottner, Delacorte, 80.
- Mr. Archimedes' Bath* by Pamela Allen, Lothrop, Lee and Shepard, 789.
- Monster Rolling Skull and Other Native American Tales* by Anita Gustafson, Crowell, 899.
- Monsters You Never Heard Of* by Daniel Cohen, Dodd, Mead, 899.
- Monty* by James Stevenson, Greenwillow, 553.
- Mooch the Messy Meets Prudence the Neat* by Marjorie Weinman Sharmat, Coward, McCann & Geoghegan, 82.
- Moon of the Big-Dog* by Jay Leech and Zane Spencer, Crowell, 899.
- A Morgan for Melinda* by Doris Gates, Viking, 791.
- Morris Tells Boris Mother Moose Stories and Rhymes* by Bernard Wiseman, Dodd, Mead, 434.
- A Mouse Called Junction* by Julia Cunningham, Pantheon, 647.
- Mouse Woman and the Muddleheads* by Christie Harris, Atheneum, 324.
- My Sister's Keeper* by Beverly Butler, Dodd, Mead, 792.
- The Mysterious Baba and Her Magi Caravan: Two Stories* by Ruth Ainsworth, Deutsch, 651.
- Needle and Noodle and Other Silly Stories* by Jan Wahl, Pantheon, 324.
- The Night Swimmers* by Betsy Byars, Delacorte, 650.
- No More Baths* by Brock Cole, Doubleday, 789.
- No Such Thing as a Witch* by Ruth Chew, Hastings House, 793.
- Now, Ameriky* by Betty Sue Cummings, Atheneum, 436.
- The Nutcracker* by E. T. A. Hoffman, Dutton, 189.
- Of Course A Goat* by Ruth Lercher Bornstein, Harper & Row, 647.
- The Old Woman and Her Pig and 10 Other Stories*, by Anne Rockwell, Crowell, 324.
- On Sunday the Wind Came* by Alan C. Elliott, Morrow, 789.
- On the Go: A Book of Adjectives* by Betsy and Giulio Maestro, Crown, 192.
- Once in a Wood: Ten Tales from Aesop* by Eve Rice, Greenwillow, 324.
- One-Eyed Jake* by Pat Hutchins, Greenwillow, 553.

- The Open Road from The Wind in the Willows* by Kenneth Grahame, Scribner's, 651.
- An Orphan for Nebraska* by Charlene Joy Talbot, Atheneum, 82.
- Ottie and the Star* by Laura Jean Allen, Harper & Row, 82.
- Ox-Cart Man* by Donald Hall, Viking, 434.
- Path of the Orange Peels: Adventures in the Early Days of Tel Aviv* by Nahum Gutman, Dodd, Mead, 556.
- The Pigs' Wedding* by Helme Heine, Atheneum, 80.
- Pigwig and the Pirates* by John Dyke, Methuen, 789.
- Pippa Pops Out* by Betty Boegehold, Knopf, 82.
- Pooly Loves Company* by Nancy Winslow Parker, Dodd, Mead, 790.
- Possessives: Monkey's Banana . . . Monkeys' Bananas, Thief's Mask . . . Thieves' Masks, and Other Words That Show Ownership* by Joan Hanson, Lerner, 192.
- Presto or the Adventures of a Turnspit Dog* by Marilynne K. Roach, Houghton-Mifflin, 556.
- The Price of Free Land* by Treva Adams Strait, Lipincott, 438.
- Prickly Pig* by Gillian McClure, Deutsch, 790.
- The Prince of the Dolomites* by Tomie de Paola, Harcourt Brace Jovanovich, 896.
- Prisoners of the Scrambling Dragon* by F. N. Monjo, Holt, Rinehart and Winston, 648.
- Revenge of the Dolls* by Carol Beach York, Elsevier/Nelson, 84.
- The Riddle of the Drum: A Tale from Tizapan, Mexico* by Verna Aardema, Four Winds, 325.
- The Road from Home: The Story of an Armenian Girl* by David Kherdian, Greenwillow, 438.
- Samantha on Stage* by Susan Clement Farrar, Dial, 84.
- Sandy and the Rock Star* by Walt Morey, Dutton, 557.
- A Scale Full of Fish and Other Turnabouts* by Naomi Bossom, Greenwillow, 191.
- The School* by Dick Bruna, Methuen, 647.
- The Sea of Gold and Other Tales from Japan* by Yoshiko Uchida, Gregg Press, 900.
- Seven Spells to Sunday* by Andre Norton and Phyllis Miller, Atheneum, 191.
- The Seventh Day: The Story of the Jewish Sabbath* by Miriam Chaikin, Doubleday, 900.
- Six Chinese Brothers: An Ancient Tale* by Cheng Hou-tien, Holt, Rinehart and Winston, 187.
- The Sleeping Beauty* by Warwick Hutton, Atheneum, 325.
- Smoke Over Golan: A Novel of the 1973 Yom Kippur War* by Uriel Ofeq, Harper & Row, 436.
- The Snow Queen* adapted by Naomi Lewis, Viking, 327.
- Snowy and Woody* by Roger Duvoisin, A Borzoi Book/Knopf, 187.
- Soonie and the Dragon* by Shirley Rousseau Murphy, Atheneum, 558.
- The Spider Makes a Web* by Joan M. Lexau, Hastings, 553.
- Sport* by Louise Fitzhugh, Delacorte, 85.
- Stanley: The Tale of a Lizard* by Peter Meteyard, Andre Deutsch, 325.
- The Star Husband* by Jane Mobley, Doubleday, 325.
- The Steadfast Tin Soldier* ill. by Paul Galdone, Houghton Mifflin/Clarion Books, 327.
- Stone Fox* by John Reynolds Gardiner, Crowell, 791.
- Stonewall* by Jean Fritz, Putnam, 438.
- The Story of Nim the Chimp Who Learned Language* by Anna Michel, Knopf, 794.
- Swan Lake* by Donna Diamond, Holiday, 896.
- A Sweetheart for Valentine* by Lorna Balian, Abingdon, 186.
- Tales from Central Russia: Russian Tales—Book I* by James Riordan, Kestral/Viking, 325.
- Tales from Tartary: Russian Tales, Book II* by James Riordan, Kestral/Viking, 325.
- The Talking Rock* by Ruth Ainsworth, Deutsch, 558.
- Teapot, Switcheroo, and Other Silly Word Games* by Ruthven Tremain, Greenwillow, 192.
- Teepee Tales of the American Indian* by Dee Brown, Holt, Rinehart and Winston, 326.
- Terrible Things* by Eve Bunting, Harper and Row, 793.
- That's One Ornerly Orphan* by Patricia Beatty, Morrow, 792.
- Thinking Gorillas: Testing and Teaching the Greatest Ape* by Bettyann Kevies, Dutton, 794.
- This Little Pig* by Miska Miles, Dutton, 790.
- The 329th Friend* by Marjorie Weinman Sharmat, Four Winds, 554.
- Three Little Pigs* by Rodney Peppe, Lothrop, Lee and Shepard, 896.
- Tilly's House* by Faith Jaques, Atheneum, 554.
- Time Piper* by Delia Huddy, Greenwillow, 559.
- Toby Alone* by Robbie Branscum, Doubleday, 557.
- Tonweya and the Eagles and Other Lakota Indian Tales* retold by Rosebud Yellow Robe, Dial, 326.
- A Troll in Passing* by Stephen Krensky, Atheneum, 650.
- The Trouble with Princesses* by Christie Harris, Atheneum, 900.
- The Truth about Dragons* by Rhoda Blumberg, Four Winds, 898.
- The Truth about Gorillas* by Susan Meyers, Dutton, 795.
- The Twelve Dancing Princesses* by Janet Lunn, Methuen, 896.
- Ugbu* by Ora Ayal, Harper & Row, 80.
- The Ugly Duckling* retold by Lorinda Bryan Cauley, Voyager/Harcourt Brace Jovanovich, 327.
- Wanda and the Bumbly Wizard* by James Flora, Atheneum, 794.
- Wanda Gag's the Sorcerer's Apprentice* ill. by Margot Torres, Coward, McCann & Geoghegan, 327.
- We Hide, You Seek* by Jose Aruego and Ariane Dewey, Greenwillow, 435.
- The Weirdstone of Brisingamen* by Alan Garner, Collins, 191.
- What Happened in Hamelin* by Gloria Skurzynski, Four Winds, 437.
- What If They Knew?* by Patricia Hermes, Harcourt Brace Jovanovich, 649.

- Why the Tides Ebb and Flow* by Joan Chase Bowden, Houghton Mifflin, 187.
The Wild Washerwomen by John Yeoman, Greenwillow, 554.
The Wounded Duck by Peter Barnhart, Scribner's, 554.
Yours Till Niagara Falls, Abby by Jane O'Connor, Hastings, 555.
Zed and the Monsters by Peggy Parrish, Doubleday, 82.

Children's Literature

- The Adult as Critic vs. The Child as Reader—Alleen Pace Nilsen, Ralph Peterson, and Lyndon W. Searfoss, 530.
 Anderson, William T.—Profile: Marguerite de Angeli at Ninety, 440.
 Bagnall, Norma—Profile: Theodore Taylor: His Models of Self-reliance, 86.
 Bagnall, Norma—Profile: Without Losing the Wonder: An Interview with Jan Adkins, 560.
 Black Traditions in *M. C. Higgins, the Great*—Kathleen Scholl, 420.
 Book reMarks: A Personal View of Current Juvenile Literature—Ruth M. Stein, 78, 185, 320, 432, 552, 645, 788, 893.
 Children's Books from the People's Republic of China—Edna Mitchell, 30.
 Children's Response to Literature: What Happens in the Classroom—Janet Hickman, 524.
 Cianciolo, Patricia J.—Reflections: Children and Literature, 372.
 A Comparative Study of Literature Through Folk Tale Variants—Linda E. Western, 395.
 "Dear Bob . . ."—Eric A. Kimmel, 429.
 ERIC/RCS Report: Animals in Literature—Holly O'Donnell, 451.
 The Fable and Critical Thinking—Joy Moss, 21.
 Gallant, Ruth—Queries: Should we use children's classics that offer stereotypic images of sex roles?, 446.
 The Gifted Child in Literature—Eileen Tway, 14.
 Hickman, Janet—Children's Response to Literature: What Happens in the Classroom, 524.
 Hoover, H. M.—SF—Out of This World, 425.
 Hopkins, Lee Bennett—Reflections: Children and Literature, 374.
 The Inferences We Make: Children and Literature—Anthony R. Petrosky, 149.
 Kiah, Rosalie Black—Profile: Eloise Greenfield, 653.
 Kimmel, Eric A.—"Dear Bob . . .", 429.
 Larrick, Nancy—Profile: Roma Gans: A Life Story of Confrontation, Compassion, and Charisma, 796.
 Larrick, Nancy—Reflections: Children and Literature, 376.
 Lass, Bonnie—Trade Books for Black English Speakers, 413.
 The Literary Underwater World—Jane Yolen, 403.
 Mitchell, Edna—Children's Books from the People's Republic of China, 30.
 Moss, Joy—The Fable and Critical Thinking, 21.
 Nilsen, Alleen Pace—The Adult as Critic vs. The Child as Reader, 530.
 O'Donnell, Holly—ERIC/RCS Report: Animals in Literature, 451.
 Peterson, Ralph—The Adult as Critic vs. The Child as Reader, 530.
 Petrosky, Anthony R.—The Inferences We Make: Children and Literature, 149.
 Porter, E. Jane—Profile: Myra Cohn Livingston, 901.
 Profile: Betsy Byars—Writer for Today's Child—Ina Robertson, 328.
 Profile: Eloise Greenfield—Rosalie Black Kiah, 653.
 Profile: Marguerite de Angeli at Ninety—William T. Anderson, 440.
 Profile: Mary Francis Shura: Why She Writes—Roy Toothaker, 193.
 Profile: Myra Cohn Livingston—E. Jane Porter, 901.
 Profile: Roma Gans: A Life Story of Confrontation, Compassion, and Charisma—Nancy Larrick, 796.
 Profile: Theodore Taylor: His Models of Self-reliance—Norma Bagnall, 86.
 Profile: Without Losing the Wonder: An Interview with Jan Adkins—Norma Bagnall, 560.
 Purves, Alan C.—Reflections: Children and Literature, 378.
 Queries: Should we use children's classics that offer stereotypic images of sex roles?—Sister Rosemary Winkeljohann and Ruth Gallant, 446.
 Reflections: Children and Literature—Patricia J. Cianciolo, Lee Bennett Hopkins, Nancy Larrick, Alan C. Purves, Morton Schindel, and James R. Squire, 371.
 Robertson, Ina—Profile: Betsy Byars—Writer for Today's Child, 328.
 Rosenblatt, Louise M.—"What Facts Does This Poem Teach You?", 386.
 Schindel, Morton—Reflections: Children and Literature, 380.
 Scholl, Kathleen—Black Traditions in *M. C. Higgins, the Great*, 420.
 Searfoss, Lyndon W.—The Adult as Critic vs. The Child as Reader, 530.
 SF—Out of This World—H. M. Hoover, 425.
 Squire, James R.—Reflections: Children and Literature, 382.
 Stein, Ruth M.—Book reMarks: A Personal View of Current Juvenile Literature, 78, 185, 320, 432, 552, 645, 788, 893.
 Toothaker, Roy—Profile: Mary Francis Shura: Why She Writes, 193.
 Trade Books for Black English Speakers—Bonnie Lass, 413.
 Tway, Eileen—The Gifted Child in Literature, 14.
 Western, Linda E.—A Comparative Study of Literature Through Folk Tale Variants, 395.
 "What Facts Does This Poem Teach You?"—Louise M. Rosenblatt, 386.
 Winkeljohann, Sister Rosemary—Queries: Should we use children's classics that offer stereotypic images of sex roles?, 446.
 Yolen, Jane—The Literary Underwater World, 403.

Language Curriculum/Instruction

- Almy, Millie—Reflections: The Child as Informer, 484.
- Backlund, Phil—Evaluating Speaking and Listening Skill Assessment Instruments: Which One Is Best for You?, 621.
- Blair, Timothy R.—ERIC/RCS Report: Incorporating the Arts into Language Arts Instruction, 335.
- Blalock, Judith Bryant—Viewpoints: Promoting Communication, 597.
- Brown, Ken—Evaluating Speaking and Listening Skill Assessment Instruments: Which One Is Best for You?, 621.
- Brown, Rexford—Reflections: Language Arts for ALL Children, 4.
- Burke, Carolyn—Reflections: The Child as Informer, 486.
- The Child as Informant: The Teacher as Ethnographer—Thad Sitton, 540.
- The Child as Storyteller—Jeannette Paulson, 315.
- Classroom Communication and the Indian Child—Leona M. Foerster and Dale Little Soldier, 45.
- Clayback, Jean—Read, Translate, Compose, and Evaluate: Visual Language Skills, 628.
- Collins, Carmen—Creating a Photo Essay, 268.
- Cox, Carole—Making Films without a Camera, 274.
- Creating a Photo Essay—Carmen Collins, 268.
- DeCarlo, Julia E.—Defining Career Education, 59.
- Defining Career Education—Julia E. DeCarlo, 59.
- DeStefano, Johanna S.—Research Update: Enhancing Children's Growing Ability to Communicate, 807.
- Dillon, David A.—Perspectives: Language Attitudes, Speech Accommodation and Intergroup Behavior: Some Educational Implications—Howard Giles and Jitendra N. Thakerar, 669.
- Dillon, David A.—Perspectives: Literature, Language, and Learning—Northrop Frye, 199.
- Downing, John—Reflections: The Child as Linguist, 132.
- Eisiminger, Sterling—Place-Names in the Elementary Classroom, 180.
- ERIC/RCS Report: Creative Dramatics for Handicapped Children—Gail Cohen Taylor, 92.
- ERIC/RCS Report: Incorporating the Arts into Language Arts Instruction—Timothy R. Blair and William H. Rupley, 335.
- ERIC/RCS Report: Reading, Writing, Listening, Speaking—Thomas Jolly, 664.
- ERIC/RCS Report: Students Speak Out—Thomas Jolly, 574.
- Evaluating Speaking and Listening Skill Assessment Instruments: Which One Is Best for You?—Phil Backlund, Ken Brown, Joanne Gurry, and Fred Jandt, 621.
- Farrell, Edmund J.—On Keeping One's Options Open, 61.
- Foerster, Leona M.—Classroom Communication and the Indian Child, 45.
- Frost, Joe L.—Viewpoints: Promoting Communication, 597.
- Gleason, Jean Berko—Reflections: The Child as Informer, 488.
- Goforth, Frances—Read, Translate, Compose, and Evaluate: Visual Language Skills, 628.
- Goodman, Yetta M.—Viewpoints: Promoting Communication, 597.
- Gurry, Joanne—Evaluating Speaking and Listening Skill Assessment Instruments: Which One Is Best for You?, 621.
- Haley-James, Shirley M.—Interviewing: A Means of Encouraging the Drive to Communicate, 497.
- Help Wanted! Jobs for Tomorrow—Lee Bennett Hopkins, 66.
- Hobson, Charles David—Interviewing: A Means of Encouraging the Drive to Communicate, 497.
- Hodges, Richard E.—Reflections: The Child as Linguist, 134.
- Hopkins, Lee Bennett—Help Wanted! Jobs for Tomorrow, 66.
- Horn, Thomas D.—Reflections: Language Arts for ALL Children, 6.
- Hudelson, Sarah—Staying on Top: Professional Resources/Instructional Materials, 219, 455, 694, 920.
- Hunter, Dianne L.—Wendi and Jane, 55.
- Hutson, Barbara A.—Moving Language Around: Helping Students Become Aware of Language Structure, 614.
- Interviewing: A Means of Encouraging the Drive to Communicate—Shirley M. Haley-James and Charles David Hobson, 497.
- Jandt, Fred—Evaluating Speaking and Listening Skill Assessment Instruments: Which One Is Best for You?, 621.
- Jolly, Thomas—ERIC/RCS Report: Reading, Writing, Listening, Speaking, 664.
- Jolly, Thomas—ERIC/RCS Report: Students Speak Out, 574.
- Laird, Charlton—Reflections: The Child as Linguist, 136.
- Lamb, Pose—Reflections: The Child as Linguist, 138.
- Language Experience and Ivan Looking Horse—Jane Higdon Pulling, 50.
- A Language-Learning Environment for All Children—Carole Urzua, 38.
- Linguistic Sexism and Career Education—A. R. H. Pincus and R. E. Pincus, 70.
- Little Soldier, Dale—Classroom Communication and the Indian Child, 45.
- Making Films without a Camera—Carole Cox, 274.
- Moving Language Around: Helping Students Become Aware of Language Structure—Barbara A. Hutson, 614.
- Murray, Donald M.—Reflections—The Child as Informer, 490.
- Nilsen, Aileen and Don—Viewpoints: Promoting Communication, 597.
- O'Donnell, Roy C.—Reflections: The Child as Linguist, 140.
- On Keeping One's Options Open—Edmund J. Farrell, 61.
- Paulson, Jeannette—The Child as Storyteller, 315.

- Perspectives: Language Attitudes, Speech Accommodation and Intergroup Behavior: Some Educational Implications—Howard Giles and Jitendra N. Thakerar—David A. Dillon, 669.
- Perspectives: Literature, Language, and Learning—Northrop Frye—David A. Dillon, 199.
- Pincus, A. R. H.—Linguistic Sexism and Career Education, 70.
- Pincus, R. E.—Linguistic Sexism and Career Education, 70.
- Place-Names in the Elementary Classroom—Sterling Eisiminger, 180.
- Postman, Neil—Reflections: The Child as Informer, 492.
- Pulling, Jane Higdon—Language Experience and Ivan Looking Horse, 50.
- Quackenbush, Robert—Reflections: The Child as Creator, 260.
- Queries: How do we promote communication arts?—Sister Rosemary Winkeljohann, 660.
- Read, Charles—What Children Know about Language: Three Examples, 144.
- Read, Translate, Compose, and Evaluate: Visual Language Skills—Jean Clayback, Frances Goforth, and Carolyn Spillman, 628.
- Reflections: The Child as Creator—Robert Quackenbush, Geraldine Siks, and David A. Sohn, 259.
- Reflections: The Child as Informer—Millie Almy, Carolyn Burke, Jean Berko Gleason, Donald M. Murray, Neil Postman, 483.
- Reflections: The Child as Linguist—John Downing, Richard E. Hodges, Charlton Laird, Pose Lamb, and Roy C. O'Donnell, 131.
- Reflections: Language Arts for ALL Children—Rexford Brown, Thomas D. Horn, James Sledd, and Rudolph C. Troike, 3.
- Research Update: Enhancing Children's Growing Ability to Communicate—Johanna S. DeStefano, 807.
- Rupley, William H.—ERIC/RCS Report: Incorporating the Arts into Language Arts Instruction, 335.
- Siks, Geraldine—Reflections: The Child as Creator, 262.
- Sitton, Thad—The Child as Informant: The Teacher as Ethnographer, 540.
- Sledd, James—Reflections: Language Arts for ALL Children, 8.
- Sohn, David A.—Reflections: The Child as Creator, 264.
- Spillman, Carolyn—Read, Translate, Compose, and Evaluate: Visual Language Skills, 628.
- Staying on Top: Professional Resources/Instructional Materials—Sarah Hudelson, 219, 455, 694, 920.
- Taylor, Gail Cohen—ERIC/RCS Report: Creative Dramatics for Handicapped Children, 92.
- Troike, Rudolph C.—Reflections: Language Arts for ALL Children, 10.
- Uzda, Carole—A Language-Learning Environment for All Children, 38.
- Viewpoints: Promoting Communication—Judith Bryant Blalock, Joe L. Frost, Yetta M. Goodman, Alleen and Don Nilsen, 597.
- Wendi and Jane—Dianne L. Hunter, 55.
- What Children Know about Language: Three Examples—Charles Read, 144.
- Winkeljohann, Sister Rosemary—Queries: How do we promote communication arts?, 660.

Professional Materials Reviews

- Annie and the Old One*, Random House, Inc., 699.
- Art Form Two, Public Sculpture, Prints, Photography*, The Chicago Public School Art Society, 459.
- Basic Processes in Reading: Perception and Comprehension* edited by David LaBerge and S. Jay Samuels, Lawrence Erlbaum Associates, 222.
- The Best of Book Bonanza* by Lee Bennett Hopkins, Holt, Rinehart, and Winston, 696.
- Children's Language and Learning* by Judith Lindfors, Prentice-Hall, 922.
- The Chronicles of Narnia: Prince Caspian; The Chronicles of Narnia: The Voyage of the "Dawn Treader"*, Caedmon Records, 225.
- Counterpoint Reading Program: Myth, Magic and Mystery, Unit 1: Comprehension Skills*, Coronet Instructional Media, 223.
- Creative Drama and Musical Activities for Children* by Robina Wilson, Plays, Inc., 456.
- The Dog and His Man*, International Film Bureau, 925.
- Doing Something Nice, Inc. and Other Short Plays for Kids* by Don Arneson, Bookmaker Publishing Co., 458.
- Drama Guidelines* by Cecily O'Neill, Alan Lambert, Rosemary Linnell and Janet Warr-Wood, Heinemann Educational Books, 456.
- Educational Drama for Today's Schools* ed. by R. Baird Shuman, The Scarecrow Press, 456.
- Gene Deitch: Animating Strega Nona*, Weston Woods, 458.
- The Giant Devil Dingo*, Weston Woods, 698.
- Grammar for Teachers: Perspectives and Definitions* by Constance Weaver, NCTE, 921.
- High Interest-Easy Reading for Junior and Senior High School Students* (Third Edition) by Marian White, National Council of Teachers of English, 695.
- A Hispanic Heritage* by Isabel Schon, Scarecrow Press, 697.
- 100+ Ideas for Drama* by Anna Schor and Charles Verrall, Heinemann Educational Books, 456.
- The Idyll*, International Film Bureau, 925.
- It Could Always Be Worse*, Random House, 926.
- Key Words to Reading: The Language Experience Approach Begins* by Jeannette Veatch et al., Charles E. Merrill, 921.
- Learning Through Drama* by Lynn McGregor, Maggie Tate, and Ken Robinson, Heinemann Educational Books, 456.
- Literature by and about the American Indian: An Annotated Bibliography* (Second Edition) by Anna Lee Stensland, National Council of Teachers of English, 695.
- The Magic Tree*, Random House, 926.

Myths of Greece: Hermes and Apollo, Pheathon's Folly, Zeus' Revenge; The Creation of Pandora, International Film Bureau, Inc., 700.

Paddington: A Disappearing Trick and Other Stories; Paddington Turns Detective and Other Stories; Paddington for Christmas, Caedmon Records, 225.

Philip Hall Likes Me, I Reckon Maybe, Random House, Inc., 699.

Prelude: Mini-Sem.ars on Using Books Creatively, Series 4, Children's Book Council, 697.

Prime Time School Television Monthly Study Guides, Prime Time School Television, 460.

The Rainbow Serpent, Weston Woods, 698.

The Read-Along Science Series: 1) Dinosaurs, 2) Mammals of Long Ago, 3) Fossils, Guidance Associates, 224.

The Read-Along Social Studies Series: 1) Airplanes, 2) Ships and Boats, 3) Trains, 4) Trucks and Buses, Guidance Associates, 224.

Reading Comprehension at Four Linguistic Levels edited by Clifford Pennock, International Reading Association, 220.

The Recognition of Words by Linnea C. Ehri, Roderick W. Barron and Jeffrey M. Feldman, International Reading Association, 221.

Smile for Auntie, Weston Woods, 225.

Teaching Reading Comprehension: Theory and Practice by William D. Page and Gay Su Pinnell, NCTE, 220.

Teeny Tiny and the Witch Woman, Weston Woods, 924.

To Help Children Communicate by Frank B. May, Charles E. Merrill, 923.

Unfinished Stories for Facilitating Decision Making in the Elementary Classroom, NEA, 924.

Ways of Studying Children: An Observation Manual for Early Childhood Teachers by Millie Almy and Celia Genishi, Teachers College Press, 923.

Wildlife in Your World, National Wildlife Federation, 459.

Reading

Allington, Richard L.—Poor Readers Don't Get to Read Much in Reading Groups, 872.

Annotated Independent Reading (AIR)—Martha H. Rusnak, 885.

Artley, A. Sterl—Reading: Skills or Competencies, 546.

Butler, Cynthia—When the Pleasurable Is Measurable: Teachers Reading Aloud, 882.

Can You Read Without a Book?—Mary Link, Gail E. Tompkins, and Brenda Shaw, 857.

ERIC/RCS Report: Black English, Teacher Attitudes, and Reading—Mary K. Monteith, 908.

ERIC/RCS Report: Listen My Children and You Shall Read—Thomas Jolly, 214.

From Schema Theory to Classroom Practice—Charles J. Hacker, 866.

Goodman, Kenneth S.—Viewpoints: Reading, 845.

Hacker, Charles J.—From Schema Theory to Classroom Practice, 866.

Hiebert, Elfrieda H.—Peers as Reading Teachers, 877.

Indrisano, Rose!mina—Viewpoints: Reading, 845.

Jolly, Thomas—ERIC/RCS Report: Listen My Children and You Shall Read, 214.

Language Experience: Sources of Information—David E. White, 888.

LaZansky, Jill—The Rights and Responsibilities of Readers and Writers: A Contractual Agreement, 606.

Link, Mary—Can You Read Without a Book?, 857.

Mandeville, Thomas F.—Viewpoints: Reading, 845.

McConaughy, Stephanie H.—Using Story Structure in the Classroom, 157.

Making Stories, Making Sense—Andee Rubin, 285.

Milz, Vera E.—Viewpoints: Reading, 845.

Monteith, Mary K.—ERIC/RCS Report: Black English, Teacher Attitudes, and Reading, 908.

Nelson, Robert L.—Viewpoints: Reading, 845.

Peers as Reading Teachers—Elfrieda H. Hiebert, 877.

Poor Readers Don't Get to Read Much in Reading Groups—Richard L. Allington, 872.

Queries: How can basal reading texts be used creatively?—Sr. Rosemary Winkeljohann, 906.

Reading: Skills or Competencies?—A. Sterl Artley, 546.

The Rights and Responsibilities of Readers and Writers: A Contractual Agreement—Robert J. Tierney and Jill LaZansky, 606.

Rubin, Andee—Making Stories, Making Sense, 285.

Rusnak, Martha H.—Annotated Independent Reading (AIR), 885.

Shaw, Brenda—Can You Read Without a Book?, 857.

Taylor, JoEllyn—Viewpoints: Reading, 845.

Tierney, Robert J.—The Rights and Responsibilities of Readers and Writers: A Contractual Agreement, 606.

Tompkins, Gail E.—Can You Read Without a Book?, 857.

Using Story Structure in the Classroom—Stephanie R. McConaughy, 157.

Viewpoints: Reading—Kenneth S. Goodman, Rose!mina Indrisano, Thomas F. Mandeville, Vera E. Milz, Robert L. Nelson, and JoEllyn Taylor, 845.

When the Pleasurable Is Measurable: Teachers Reading Aloud—Cynthia Butler, 882.

White, David E.—Language Experience: Sources of Information, 888.

Winkeljohann, Sr. Rosemary—Queries: How can basal reading texts be used creatively?, 906.

Writing

An Author Center for Children—Dolores G. Gonzales, 280.

Beers, Carol Strickland—First and Second Graders: A Growing Awareness of Written Words, 166.

Beers, James Wheelock—First and Second Graders: A Growing Awareness of Written Words, 166.

Beginning Writing: Watching It Develop—Gloria M. McDonnell and E. Bess Osburn, 310.

- Black, Janet K.—Those "Mistakes" Tell Us a Lot, 508.
- Blake, Howard—The Directed Writing Activity: A Process with Structure, 317.
- Child Writers in Children's Literature—Louisa A. Smith, 519.
- Coleman, Mary E.—Individualizing Instruction through Written Teacher Comments, 294.
- Copeland, Kathleen—Share Your Students: Where and How to Publish Children's Work, 635.
- D'Angelo, Karen—"Would you please send me . . .", 638.
- Dillon, David—Responding to Student Writing: *What Is Said or How It Is Said*, 773.
- Dinan, Linda L.—Viewpoints: Writing, 723.
- The Directed Writing Activity: A Process with Structure—Howard Blake and Nicholas A. Spennato, 317.
- Donnelly, Carol—Streams and Puddles: A Comparison of Two Young Writers, 735.
- Drawing the Language Arts Together—H. Thompson Fillmer and Francis Zepeda de Kane, 640.
- Dyson, Anne Haas—Viewpoints: Writing, 723.
- Electronic Aids in Spelling—Patricia A. Nolen, 178.
- Epstein, Alice H.—Structuring Creative Writing, 305.
- ERIC/RCS Report: Writing Problems of the Learning Disabled Student—Holly O'Donnell, 802.
- Fillmer, H. Thompson—Drawing the Language Arts Together, 640.
- First and Second Graders: A Growing Awareness of Written Words—James Wheelock Beers and Carol Strickland Beers, 166.
- Golden, Joanne M.—The Writer's Side: Writing for a Purpose and an Audience, 756.
- The Good News about Becoming a Writer—Donna Wiseman and Dorothy Watson, 750.
- Gonzales, Dolores G.—An Author Center for Children, 280.
- Graves, Donald H.—Research Update: Children Learn the Writer's Craft—Lucy McCormick Calkins, 207.
- Graves, Donald H.—Research Update: A New Look at Writing Research, 913.
- Graves, Donald H.—Research Update: One Child, One Teacher, One Classroom: The Story of One Piece of Writing—Barbara Kamler, 680.
- Graves, Donald H.—Research Update: When Children Want to Punctuate: Basic Skills Belong in Context—Lucy McCormick Calkins, 567.
- How to Find and Encourage the Nuggets in Children's Writing—Eileen Tway, 299.
- Individualizing Instruction through Written Teacher Comments—Mary E. Coleman, 294.
- Klein, Amelia—Preschoolers Write Messages and Receive Their Favorite Books, 742.
- Let's Go On a Bear Hunt! A Fresh Approach to Penmanship Drill—Gail E. Tompkins, 782.
- Macrorie, Ken—Viewpoints: Writing, 723.
- Marino, Jacqueline L.—What Makes a Good Speller?, 173.
- McDonnell, Gloria M.—Beginning Writing: Watching It Develop, 310.
- McTeague, Frank—Viewpoints: Writing, 723.
- Nolen, Patricia A.—Electronic Aids in Spelling, 178.
- O'Donnell, Holly—ERIC/RCS Report: Writing Problems of the Learning Disabled Student, 802.
- Osburn, E. Bess—Beginning Writing: Watching It Develop, 310.
- Preschoolers Write Messages and Receive Their Favorite Books—Amelia Klein and Judith Schickedanz, 742.
- Research Update: Children Learn the Writer's Craft—Lucy McCormick Calkins—Donald H. Graves, 207.
- Research Update: A New Look at Writing Research—Donald H. Graves, 913.
- Research Update: One Child, One Teacher, One Classroom: The Story of One Piece of Writing—Barbara Kamler—Donald H. Graves, 680.
- Research Update: When Children Want to Punctuate: Basic Skills Belong in Context—Lucy McCormick Calkins—Donald H. Graves, 567.
- Responding to Student Writing: *What Is Said or How It Is Said*—Dennis Searle and David Dillon, 773.
- Retelling: Composition for Young Learners from Russia—Albert Waldinger, 52.
- Schickedanz, Judith—Preschoolers Write Messages and Receive Their Favorite Books, 742.
- Searle, Dennis—Responding to Student Writing: *What Is Said or How It Is Said*, 773.
- Share Your Students: Where and How to Publish Children's Work—Kathleen Copeland, 635.
- Smith, Louisa A.—Child Writers in Children's Literature, 519.
- Spennato, Nicholas A.—The Directed Writing Activity: A Process with Structure, 317.
- Staton, Jana—Writing and Counseling: Using a Dialogue Journal, 514.
- Stevens, Giselle—Streams and Puddles: A Comparison of Two Young Writers, 735.
- Streams and Puddles: A Comparison of Two Young Writers—Carol Donnelly and Giselle Stevens, 735.
- Structuring Creative Writing—Alice H. Epstein, 305.
- Teacher Responses to Children's Writing—Eileen Tway, 299.
- Teacher-Writers: The Common Ground—Myra Zarowski, 503.
- Those "Mistakes" Tell Us a Lot—Janet K. Black, 508.
- Tompkins, Gail E.—Let's Go On a Bear Hunt! A Fresh Approach to Penmanship Drill, 782.
- Tway, Eileen—How to Find and Encourage the Nuggets in Children's Writing, 299.
- Tway, Eileen—Teacher Responses to Children's Writing, 299.
- Viewpoints: Writing—Linda L. Dinan, Anne Haas Dyson, Ken Macrorie, and Frank McTeague, 723.
- Waldinger, Albert—Retelling: Composition for Young Learners from Russia, 52.
- Walmsley, Sean A.—What Elementary Teachers Know about Writing, 732.
- Watson, Dorothy—The Good News about Becoming a Writer, 750.
- What Elementary Teachers Know about Writing—Sean A. Walmsley, 732.

What Makes a Good Speller?—Jacqueline L. Marino, 173.
 Wiseman, Donna—The Good News about Becoming a Writer, 750.
 "Would you please send me . . ."—Karen D'Angelo, 638.
 The Writer's Side: Writing for a Purpose and an Audience—Joanne M. Golden, 756.
 Writing and Counseling: Using a Dialogue Journal—Jana Staton, 514.
 Zarnowski, Myra—Teacher-Writers: The Common Ground, 503.
 Zepeda de Kane, Francis—Drawing the Language Arts Together, 640.

Title Index

The Adult as Critic vs. The Child as Reader—Alleen Pace Nilsen, Ralph Peterson, and Lyndon W. Searfoss, 530.
 An Author Center for Children—Dolores G. Gonzales, 280.
 Annotated Independent Reading (AIR)—Martha H. Rusnak, 885.
 Beginning Writing: Watching It Develop—Gloria M. McDonnell and E. Bess Osburn, 310.
 Black Traditions in *M. C. Higgins, the Great*—Kathleen Scholl, 420.
 Book reMarks: A Personal View of Current Juvenile Literature—Ruth M. Stein, 78, 185, 320, 432, 552, 645, 788, 893.
 Can You Read Without a Book?—Mary Link, Gail E. Tompkins, and Brenda Shaw, 857.
 The Child as Informant: The Teacher as Ethnographer—Thad Sitton, 540.
 The Child as Storyteller—Jeannette Paulson, 315.
 Child Writers in Children's Literature—Louisa A. Smith, 519.
 Children's Books from the People's Republic of China—Edna Mitchell, 30.
 Children's Response to Literature: What Happens in the Classroom—Janet Hickman, 524.
 Classroom Communication and the Indian Child—Leona M. Foerster and Dale Little Soldier, 45.
 A Comparative Study of Literature Through Folk Tale Variants—Linda E. Western, 395.
 Creating a Photo Essay—Carmen Collins, 268.
 "Dear Bob . . ."—Eric A. Kimmel, 429.
 Defining Career Education—Julia E. DeCarlo, 59.
 The Directed Writing Activity: A Process with Structure—Howard Blake and Nicholas A. Spennato, 317.
 Drawing the Language Arts Together—H. Thompson Fillmer and Francis Zepeda de Kane, 640.
 Electronic Aids in Spelling—Patricia A. Nolen, 178.
 ERIC/RCS Report: Animals in Literature—Holly O'Donnell, 451.
 ERIC/RCS Report: Black English, Teacher Attitudes, and Reading—Mary K. Monteith, 908.

ERIC/RCS Report: Creative Dramatics for Handicapped Children—Gail Cohen Taylor, 92.
 ERIC/RCS Report: Incorporating the Arts into Language Arts Instruction—Timothy R. Blair and William H. Rupley, 335.
 ERIC/RCS Report: Listen My Children and You Shall Read—Thomas Jolly, 214.
 ERIC/RCS Report: Reading, Writing, Listening, Speaking—Thomas Jolly, 664.
 ERIC/RCS Report: Students Speak Out—Thomas Jolly, 574.
 ERIC/RCS Report: Writing Problems of the Learning Disabled Student—Holly O'Donnell, 802.
 Evaluating Speaking and Listening Skill Assessment Instruments: Which One Is Best for You?—Phil Backlund, Ken Brown, Joanne Gurry, and Fred Jandt, 621.
 The Fable and Critical Thinking—Joy Moss, 21.
 First and Second Graders: A Growing Awareness of Written Words—James Wheelock Beers and Carol Strickland Beers, 166.
 From Schema Theory to Classroom Practice—Charles J. Hacker, 866.
 The Gifted Child in Literature—Eileen Tway, 14.
 The Good News about Becoming a Writer—Donna Wiseman and Dorothy Watson, 750.
 Help Wanted! Jobs for Tomorrow—Lee Bennett Hopkins, 66.
 How to Find and Encourage the Nuggets in Children's Writing—Eileen Tway, 299.
 Individualizing Instruction through Written Teacher Comments—Mary E. Coleman, 294.
 The Inferences We Make: Children and Literature—Anthony R. Petrosky, 149.
 Interviewing: A Means of Encouraging the Drive to Communicate—Shirley M. Haley-James and Charles David Hobson, 497.
 Language Experience and Ivan Looking Horse—Jane Higdon Pulling, 50.
 Language Experience: Sources of Information—David E. White, 888.
 A Language-Learning Environment for All Children—Carole Urzua, 38.
 Let's Go On a Bear Hunt! A Fresh Approach to Penmanship Drill—Gail E. Tompkins, 782.
 Linguistic Sexism and Career Education—A. R. H. Pincus and R. E. Pincus, 70.
 The Literary Underwater World—Jane Yolen, 403.
 Making Films without a Camera—Carole Cox, 274.
 Making Stories, Making Sense—Andee Rubin, 285.
 Moving Language Around: Helping Students Become Aware of Language Structure—Barbara A. Hutson, 614.
 On Keeping One's Options Open—Edmund J. Farrell, 61.
 Peers as Reading Teachers—Elfrieda H. Hiebert, 877.
 Perspectives: Language Attitudes, Speech Accommodation and Intergroup Behavior: Some Educational Implications—Howard Giles and Jitendra N. Thakerar—David A. Dillon, 669.

- Perspectives: Literature, Language, and Learning—Northrop Frye—David A. Dillon, 199.
- Place-Names in the Elementary Classroom—Sterling Eisiminger, 180.
- Poor Readers Don't Get to Read Much in Reading Groups—Richard L. Allington, 872.
- Preschoolers Write Messages and Receive Their Favorite Books—Amelia Klein and Judith Schickedanz, 742.
- Profile: Betsy Byars—Writer for Today's Child—Ina Robertson, 328.
- Profile: Eloise Greenfield—Rosalie Black Kiah, 653.
- Profile: Marguerite de Angeli at Ninety—William T. Anderson, 440.
- Profile: Mary Francis Shura: Why She Writes—Roy Toothaker, 193.
- Profile: Myra Cohn Livingston—E. Jane Porter, 901.
- Profile: Roma Gans: A Life Story of Confrontation, Compassion, and Charisma—Nancy Larrick, 796.
- Profile: Theodore Taylor: His Models of Self-reliance—Norma Bagnall, 86.
- Profile: Without Losing the Wonder: An Interview with Jan Adkins—Norma Bagnall, 560.
- Queries: How can basal reading texts be used creatively?—Sr. Rosemary Winkeljohann, 906.
- Queries: How do we promote communication arts?—Sister Rosemary Winkeljohann, 660.
- Queries: Should we use children's classics that offer stereotypic images of sex roles?—Sister Rosemary Winkeljohann and Ruth Gallant, 446.
- Read, Translate, Compose, and Evaluate: Visual Language Skills—Jean Clayback, Frances Goforth, and Carolyn Spillman, 628.
- Reading: Skills or Competencies?—A. Sterl Artley, 546.
- Reflections: The Child as Creator—Robert Quackenbush, Geraldine Siks, and David A. Sohn, 259.
- Reflections: The Child as Informer—Millie Almy, Carolyn Burke, Jean Berko Gleason, Donald M. Murray, Neil Postman, 483.
- Reflections: The Child as Linguist—John Downing, Richard E. Hodges, Charlton Laird, Pose Lamb, and Roy C. O'Donnell, 131.
- Reflections: Children and Literature—Patricia J. Cianciolo, Lee Bennett Hopkins, Nancy Larrick, Alan C. Purves, Morton Schindel, and James R. Squire, 371.
- Reflections: Language Arts for ALL Children—Rexford Brown, Thomas D. Horn, James Sledd, and Rudolph C. Troike, 3.
- Research Update: Children Learn the Writer's Craft—Lucy McCormick Calkins—Donald H. Graves, 207.
- Research Update: Enhancing Children's Growing Ability to Communicate—Johanna S. DeStefano, 807.
- Research Update: A New Look at Writing Research—Donald H. Graves, 913.
- Research Update: One Child, One Teacher, One Classroom: The Story of One Piece of Writing—Barbara Kamler—Donald H. Graves, 680.
- Research Update: When Children Want to Punctuate: Basic Skills Belong in Context—Lucy McCormick Calkins—Donald H. Graves, 567.
- Responding to Student Writing: *What Is Said or How It Is Said*—Dennis Searle and David Dillon, 773.
- Retelling: Composition for Young Learners from Russia—Albert Waldinger, 52.
- The Rights and Responsibilities of Readers and Writers: A Contractual Agreement—Robert J. Tierney and Jill LaZansky, 606.
- SF—Out of This World—H. M. Hoover, 425.
- Share Your Students: Where and How to Publish Children's Work—Kathleen Copeland, 635.
- Staying on Top: Professional Resources/Instructional Materials—Sarah Hudelson, 219, 455, 694, 920.
- Streams and Puddles: A Comparison of Two Young Writers—Carol Donnelly and Giselle Stevens, 735.
- Structuring Creative Writing—Alice H. Epstein, 305.
- Teacher Responses to Children's Writing—Eileen Tway, 763.
- Teacher-Writers: The Common Ground—Myra Zarowski, 503.
- Those "Mistakes" Tell Us a Lot—Janet K. Black, 508.
- Trade Books for Black English Speakers—Bonnie Lass, 413.
- Using Story Structure in the Classroom—Stephanie R. McConaughy, 157.
- Viewpoints: Promoting Communication—Judith Bryant Blalock, Joe L. Frost, Yetta M. Goodman, Alleen and Don Nilsen, 597.
- Viewpoints: Reading—Kenneth S. Goodman, Roselmina Indrisano, Thomas F. Mandeville, Vera E. Milz, Robert L. Nelson, and JoEllyn Taylor, 845.
- Viewpoints: Writing—Linda L. Dinan, Anne Haas Dyson, Ken Macrorie, and Frank McTeague, 723.
- Wendi and Jane—Dianne L. Hunter, 55.
- What Children Know about Language: Three Examples—Charles Read, 144.
- What Elementary Teachers Know about Writing—Sean A. Walmsley, 732.
- "What Facts Does This Poem Teach You?"—Louise M. Rosenblatt, 386.
- What Makes a Good Speller?—Jacqueline L. Marino, 173.
- When the Pleasurable Is Measurable: Teachers Reading Aloud—Cynthia Butler, 882.
- "Would you please send me . . ."—Karen D'Angelo, 638.
- The Writer's Side: Writing for a Purpose and an Audience—Joanne M. Golden, 756.
- Writing and Counseling: Using a Dialogue Journal—Jana Staton, 514.

